

Martha Masters Concert and Master Class

Saturday, February 16th

(see inside registration and schedule for details)

Martha Masters has received critical acclaim as a solo recitalist, as a chamber musician with Duo Erato, and as a soloist with orchestras. Recent concert seasons have included performances on concert series and at festivals in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico, and throughout the United States.

In addition to leading the guitar program and the LMU Guitar Festival at Loyola Marymount University in Los Angeles, Masters teaches annually at the National Guitar Workshop Classical Summit in Connecticut, and on WorkshopLive.com. Masters is also the President of the Guitar Foundation of America (GFA), dedicated to supporting the instrument, its players and its music in the US and throughout the world.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

www.marthamasters.com



P.O. Box 20472

Winston-Salem, NC 27120-0472

Guitaranza

Guitar Workshops from the Triad's best!

Zane Forshee • Alan Hirsh • Robin Hrdlicka • Lauren Luck
Patrick Lui • Mark Mazzatenta • Luke Payne • Joseph Pecoraro
Kami Rowan • Mark Charles Smith

Special Master Class and Concert by Martha Masters

Join us for two days
of guitar playing,
learning and fun!

sponsored



GUITARGANZA!

Schedule of Workshops and Events

All events held at **First Moravian Church of Greensboro**

304 S. Elam Avenue

Please check the workshops/sessions you will be attending below

Friday, February 15th

7:00p

- Coffeehouse/Open Mic** open to all levels, ages and styles. *Casual atmosphere, laid-back and welcoming.* Check here if you are attending as audience member only.
- Check here if you would like to play. *If you are not sure, you can also show-up and sign-up to perform that day.*

Saturday, February 16th

9:00a - 10:00a

- Playing Melody for Beginners** led by Robin Hrdlicka
- Indian and African Models** (intermediate- advanced, all styles) led by Luke Payne
- Arranging and Composing for Guitar Ensemble** (intermediate-advanced) led by Alan Hirsh

10:00a-11:00a

- Technique for Beginners** led by Lauren Luck
- Warming Up: How to do it and why you should!** (Intermediate to Advanced) led by Zane Forshee
- Composing for Solo Guitar** (intermediate/advanced) led by Mark Charles Smith

11:00a-12:00p

- Performing Tips** (middle school and up, all styles) led by Kami Rowan
- Numbers! How they strengthen chord creation, improvisation, and performance preparation** (intermediate and up, all styles) led by Mark Mazzatenta

1:00p - 3:00p

- Master Class by Martha Masters** (open to all)

3:00p - 4:00p

- Three-String Chords** (Beginners) led by Robin Hrdlicka
- Release-Based Technique; Doing More with Less** (nylon string guitar, middle school and up) led by Joseph Pecoraro

4:00p

- Improvisational Experience** (all levels, all styles welcome) led by Kami Rowan

5:00p - 6:00p

- What works?** A workshop for beginning teachers, and anyone who has an interest in teaching in the future. (for teachers) led by Patrick Lui
- Hum & Strum:** Chords for Beginners led by Lauren Luck

8:00p

- Concert by Martha Masters**

GUITARGANZA!

Workshop and Master Class Registration

Cost:

\$20 for all events, including concert, *if received by February 11th*

\$25 for all events, including concert, *at door day of event*

\$35 for all events, including concert and master class participants

Checks and registrations can be written to:

Piedmont Classic Guitar Society

P.O. Box 20472

Winston-Salem, NC 27120-0472

PLEASE DO NOT mail registration forms after February 6th

← Please check the workshops/sessions you will be attending

Name: _____

Address: _____

Phone: _____

Email: _____

Years/months studied or played guitar: _____

Style of guitar (steel string, classical, etc.) _____

Teacher's Name: _____

Master Class Participants:

Classical players only, must have permission of studio teacher. This is on a first-come, first-serve basis. We'll be taking 5 players.

Title of Piece _____

Print Teacher Name _____

Signature of Teacher _____

sponsored by

