

JASON VIEAUX

"...among the elite of today's classical guitarists." —*Gramophone*

One of America's leading guitarists, **Jason Vieaux** is changing the face of guitar programming and has earned a devoted international fan base along the way. As a result of his reputation for making "the single guitar seem like a body of instruments at work...an orchestra of sound..." (*The Philadelphia Inquirer*), Mr. Vieaux played well over 100 engagements internationally during the last two seasons. Highlights of the 2008 – 2009 season include recitals for New York's 92nd St. Y Series and San Francisco's OMNI Foundation for the Performing Arts, concertos with North American orchestras from coast to coast, a debut for the prestigious Nürtingen International Guitar Festival in Germany, tours of Mexico, debuts in Brazil and Poland, and triumphant returns as "series favorite" in Boston, Hartford, Cleveland, Knoxville and St. Petersburg. Mr. Vieaux is a frequent guest with orchestras across the United States. He has performed as concerto soloist with the Cleveland Orchestra, Ft. Worth Symphony, San Diego Symphony, the Florida Orchestra, the Chamber Orchestra of Philadelphia, Orchestra 2001, IRIS Chamber Orchestra, and the Auckland Philharmonia, while working with such renowned conductors as Miguel Harth-Bedoya, David Robertson, Michael Stern, Jahja Ling, Stefan Sanderling and Alasdair Neale. Vieaux's triumphant programs and collaborations for Music@Menlo, Strings Music Festival, Grand Teton, Jupiter Chamber Players, etc., have forged his reputation as a first-rate chamber musician. As a passionate advocate of new music, Vieaux has premiered new pieces by Jerod Impichchaachaaha' Tate, José Luis Merlin, Eric Sessler, Arthur Hernandez, Gary Schocker and Fazil Say, and frequently plays works by Mario Davidovsky, Augusta Read-Thomas, Roberto Sierra, and John Corigliano.



Jason Vieaux already has ten recordings to his credit and many more to come under his multi-record deal with Azica Records. *Bach; BWV 995 – 998*, a disc of lute works, is scheduled for a January 2009 release. His current CD, *Images of Metheny*, features music by renowned American Jazz guitarist/composer Pat Metheny. Metheny, after listening to this landmark recording, declared: "I am flattered to be included in Jason's musical world. And I am honored that a musician of his stature has directed his considerable talents to manifest such beautiful and true renditions of these pieces in such a personal way." *Sevilla: The Music of Isaac Albeniz*, was rated one of the Top Ten Classical CDs of the year by both *The Philadelphia Inquirer* and *Cleveland's Plain Dealer*. Mr. Vieaux recorded his first CD when he was just 19, and two years later released *Laureate Series Guitar Recital* on the Naxos label, which has sold over 50,000 copies around the world. Mr. Vieaux's recordings and live performances are on the radio and internet; he is often heard on such top-rated programs as NPR's "All Things Considered", "Morning Edition", and American Public Media's "Performance Today". Mr. Vieaux's expressive and communicative gifts have been the subject of many newspaper and magazine articles around the US and abroad. *Acoustic Guitar Magazine* named Jason Vieaux in its January 2008 cover article *The New Virtuosos* as "one of three young musicians pushing the instrument beyond the traditional". England's *MUSO* and *Gramophone Magazine* have published feature articles on Mr. Vieaux.

Jason Vieaux began guitar studies at age eight with Jeremy Sparks in Buffalo, New York, and continued study at The Cleveland Institute of Music with John Holmquist. He is the youngest First Prize winner in the history of the prestigious Guitar Foundation of America International Competition, a Naumburg International Guitar Competition prizewinner, and, in recognition of his prodigious talent and extraordinary professional career, The Cleveland Institute of Music honored Mr. Vieaux with their Alumni Achievement Award in 1998. In 1995, Mr. Vieaux was an Artistic Ambassador of the United States to Southeast Asia, and concertized in Cambodia, Thailand, Laos, India, Nepal, Bangladesh, and Myanmar (Burma). He has also toured Europe, Mexico, Canada, the Far East, Australia and New Zealand.

Aside from his duties as a performer, Mr. Vieaux is highly dedicated to the art of teaching. He currently resides in Cleveland, Ohio, where he is Head of the Cleveland Institute of Music Guitar Department, the youngest Department Head to serve at the prestigious conservatory. He is also affiliated with Philadelphia-based Astral Artists.

THREEFIFTY DUO

Deemed "bad to the bone" by The New Haven Independent, Yale School of Music grads Brett Parnell and Jeremy Schulick are a classical guitar duo with a rock edge.

Upon meeting they discovered a shared passion for Bach, and it seemed natural to form a duo, initially following their muse along the classical genre track. But neither was ready to abandon their rock upbringing which they so embraced. Believing that classical music and rock/pop music can be similar at their core, the duo combines the driving rhythms



characteristic of rock music with the intricate textures of classical guitar. This evolution is most clearly apparent in their own compositions, such as Schulick's vigorous "Victory Drill," and in their arrangements of modern rock songs, including Coldplay's "Fix You." It is also evident in their fervent approach to more classical repertoire, such as their arrangements of keyboard works by Jean-Philippe Rameau and Domenico Scarlatti. Recent developments also include an electrifying collaboration with the virtuoso percussionist Ayano Kataoka. Since its inception Threefifty Duo has become recognized for charged performances and eclectic programming, continually expanding the classical guitar's audience and repertoire.

Both members live in New York City and have performed at a variety of venues across the country including The Monkey, The 92nd Street Y, The New York Guitar Festival, "Guitar Under the Stars" at The Connecticut Guitar Society, Zebulon, The NY Classical Guitar Society, Genghis Cohen, The University of Colorado at Boulder, Bennington College, and a Yale tribute concert for their mentor, Benjamin Verdery. This December Threefifty Duo set off for Bosnia and Herzegovina where they played a nationally televised concert organized by The America-Bosnia Cultural Foundation in Sarajevo's celebrated Dom Armije, with a member of the presidency of Bosnia and Herzegovina in attendance.

The duo is currently at work on their second studio album, entitled "Circles," due out in early 2009. The album, featuring all original compositions, was recorded at DV8 Studios in The Monkey compound and is being produced by Dominic Frasca.

PATRICK LUI

An artist with a reputation for embodying both depth and precision in his playing, guitarist Patrick Lui has established himself as both a notable performer and a gifted teacher. Prize winner of several competitions, including the first Hong Kong Guitar Competition, the Yamaha Guitar Competition, and the Hong Kong, Macau, and Canton Invitational Guitar Competition, a finalist in the East Carolina Guitar Festival, and a semi-finalist in the Tokyo International Guitar Competition, his performances have been heard in the United States, Canada, Japan, and China. He has performed as a recitalist, a soloist with orchestras, and an ensemble player.



Patrick Lui holds degrees from North Carolina School of the Arts, Arizona State University, and has attended the Hong Kong Academy for Performing Arts. He has studied with such teachers as Wilson Yuen, Susan McKethan, Larry Almeida, Aaron Shearer, and Frank Koonce. He has also worked in master's classes with Gerald Garcia, Roberto Assuel, Robert Guthrie, Pepe Romero, and Manuel Burreco.

Patrick Lui is as comfortable with being a teacher as he is with being a performer. Lui has taught at Arizona State University, Salem College, Catawba College, North Carolina School of the Arts, and Forsyth Technical Community College. He currently teaches at the Weaver Academy for Performance and Visual Arts. Dr. Elliot Frank, Professor of Guitar at East Carolina University, writes, "Over the past few years I have had the opportunity to hear, teach, and judge students of Patrick Lui at various events around the country and I have found him to be an outstanding teacher of young guitarists. His students have consistently excelled in regional, national,

and international competitions. Most recently two of his students won prizes in the Guitar Foundation of America's inaugural youth competition, an event of international significance. Not only does Patrick provide the highest quality instruction for his students, he is equally committed to the personal and emotional growth of his students. I know of no other teacher who produces such consistently high results with such young students."

Since 1995, Lui has dedicated himself to the education of young guitarists. Aside from having one of his student featured on the National Radio Show; PBS Television Show 'From the Top,' his students have won over 50 prizes in the Columbus State University Guitar Symposium, the East Carolina Guitar Competition, South Carolina Guitar Competition, the Appalachian Guitar Festival, The Music Academy of North Carolina Guitar Competition, America String Teachers Association Guitar Competition and most recently, the Guitar Festival America Competition.

THE CAROLINA STRING DUO

Formed as an outlet for Kevin Dollar and Carey Harwood's diverse guitar interests, The Carolina String Duo brings a variety show sensibility to the classical concert stage. Performing repertoire that spans several genres and generations, they have delighted audiences throughout the United States with their lighthearted but virtuosic performances.

On classical, steel string, electric or gypsy guitar, Kevin Dollar represents a multifaceted approach to the instrument. His performances vary from solo classical guitar and chamber ensemble, to early 20th century traditional music, to the gypsy jazz guitar style of pre-WWII France. Kevin is currently the Director of the MANC Guitar Festival, a Master Teacher at The Music Academy of NC, and on the faculty of Elon University. Kevin regularly performs with the Greensboro Symphony Orchestra and has shared the stage with the likes of Doc Watson, David Holt, Katherine Whalen, Jimbo Matthus and Clay Aiken. Kevin has also performed with the Greensboro Opera Company, the Triad Guitar Quartet, Duo Dolce, Bel Canto and the Hot Club of North Carolina.



Guitarist Carey Harwood's love of music and sense of humor always shine through in his concerts, which he has presented throughout the United States and in Central and South America. Performances with the Greensboro Opera Company, the Greensboro Symphony, the Central City Opera, the Triad Guitar Quartet, the Mont Alto Motion Picture Orchestra, the Conundrum Duo, the Mahlerfest Orchestra, the Longmont Symphony and the Colorado Light Opera as well as solo concerts on guitar, lute, mandolin and banjo are evidence of his wide ranging musical interests. He has served on the faculty at The Music Academy of North Carolina, Elon University, the Rocky Mountain Center for Musical Arts and the University of Colorado where he headed the guitar program for three years after receiving his doctorate. Carey's collaboration with tenor Robert Glaubitz, (the Conundrum Duo) won Colorado's prestigious Bruce Ekstrand Graduate Competi-