

The Music Academy of North Carolina

11th Annual Cello, Violin, and Viola Competition

🎻 Schedule 🎻

Friday, March 5, 2010

10:00 a.m. Registration begins for Adult Category
 10:30 a.m. - 5:30 p.m. *Competition Preliminary Round for Adult Category
 7:00 p.m. Recital featuring Cello Duo Wesley Baldwin and John Kaboff;
 Piano Trio Nancy Bargerstock, Brad Clark, and John Kaboff

Saturday, March 6, 2010

8:00 a.m. - 5:00 p.m. Registration and Judging for Pre-College & Adult Final Round
 10:30 - 12:00 noon **Masterclass with Eric Koontz
 12:30 - 2:00 p.m. **Masterclass with Wesley Baldwin
 2:30 - 4:00 p.m. **Masterclass with Nancy Bargerstock
 7:00 p.m. Award Recital by Competition Winners

All 1st and 2nd place winners must participate in the recital.

Friday and Saturday evening recitals will be held at First Presbyterian Church, 617 N. Elm St., Greensboro, NC

* A preliminary round for the Adult Category will be held if 12 or more applicants register for the Adult Competition. All adult applicants will audition on Friday, March 5 and no more than 8 will continue to the Final Round scheduled for Saturday, March 6. If the preliminary round is cancelled, all adult applicants will audition on Saturday, March 6.

** If you are interested in performing in a master class, check the appropriate box on the application form and include registration fee. Checking the box does not guarantee participation. Participants will be selected in the order received and notified by mail. Refunds will be given to those not selected to participate.

Award Recital will be recorded by the Tannenbaum-Sternberger Foundation Recording Studio at The Music Academy of North Carolina. Recordings will be available for purchase at \$10 per CD.

Students may play for comments only, and not compete, for a \$10 fee. This option is available to students wanting to experience the competition and “practice” auditioning. Judges will provide comments regarding your strengths and areas needing improvement. This portion of the competition will be held at First Presbyterian Church.

ACCOMPANIST AVAILABILITY & REQUIREMENTS: <ul style="list-style-type: none"> • Accompanists are available for hire (refer to table for rates). • Rehearsals will be scheduled between 8:30 a.m. and 4:00 p.m. on Saturday, March 6, and if necessary, Friday, March 5. • Rates include one rehearsal, audition, and recital if an award winner (not masterclass). • If you are hiring an accompanist, musical selections must be listed on a separate piece of paper and copies of accompaniment must be included with application. Originals must be provided the day of competition. • If application is not mailed before February 15, an accompanist from The Music Academy of North Carolina will not be available. • Arrangements will be made by Kellie Burgess, Competition Director and Colleen Chenail, Assistant Competition Director. 	1/2 hr. rehearsal \$33 (categories A, B, & C only)
	1/2 hour rehearsal \$50 (categories D, E only)
	45 min. rehearsal \$66